

## IMABS MUSIC THEORY

Together with the evaluation of the instrumental skills and music competences, IMABS periodically gives the possibility to test your base knowledge about music and proposes a way to assess it according to the IMABS THEORY SYLLABUS (ITS) according to the European standards as described in the EQF

## IMABS PIANO EXAM RULES

To take the IMABS theory exams it is necessary to keep to the programmes contained in the IMABS THEORY SYLLABUS. The exams will be taken in affiliated centres in the presence of an IMABS examiner who, will fill out a report with comments and suggestions in an assertive and proactive form about the performance of the exam at the end of the audition.

At the end of each audition the examiner has to:

- 1) fill out a report indicating: the candidate's personal data, the programme performed, the required certification grade, the exam date and place, the assessment issued according to the IMABS evaluation board for each part of the exam, the score achieved by the candidate;
- 2) express an assertive and proactive assessment referring to the general performance during the exam (this evaluation does not affect the final score; it gives a general idea and it is strictly personal of the examiner; it will be attached to the documents).

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Each candidate will receive an exam certificate according to the grade achieved, indicating the programme performed and the EQF level.

The premises where the IMABS exams are taken will be authorized to put up the plaque as IMABS EXAM CENTER after they have received the digital form for printing on payment of 35,00 €.

## IMABS THEORY EXAMS

The exams are taken in affiliated centres in the presence of an IMABS examiner who, at the end of the audition, will fill out a report with comments and suggestions in an assertive and proactive form on the performance of the exam. The students will receive a certificate of the achieved skills through the centres where the exams will be taken. The exam centres will have to ensure the presence of:

- 1) A tuned (grand or upright) piano available;
- 2) A room with a piano to be used for the exam, as well as a table and a chair for the examiner;
- 3) A stool which is adjustable in height;
- 4) The right lighting to provide the correct visibility for the candidate and the examiner;
- 5) silence in adjacent rooms;
- 6) A pc with internet access and web-cam (the pc camera is also accepted);
- 7) A chair for the student.

## EXAM SESSIONS

The IMABS exams take place

From the 1<sup>st</sup> of June to the 15<sup>th</sup> of July: SUMMER SESSION

From the 1<sup>st</sup> of September to the 15<sup>th</sup> of October: AUTUMN SESSION

From the 7<sup>th</sup> of January to the 15<sup>th</sup> of February: WINTER SESSION

The date will be agreed with each institute or teacher.

## EXAM BOOKING

Exam booking is made through the paper entry form of the page “exam booking” on the website [www.imabs.it](http://www.imabs.it).

## ELEMENTS OF ASSESSMENT

The total score awarded by the examiner is made up of a series of elements, it is expressed out of 100 and it is thus composed:

Exams that require 3 tests are worth 30 points each ;

Exams that require 4 tests are worth 25 points each ;

Exams that require 5 tests are worth 20 points each ;

Exams that require 7 tests are worth 25 points for the first test and 12,5 points for subsequent tests

The exam is considered passed with a minimum score of 65 marks, according to the following exam rating scale:

60-75 points: pass

76-85 points: pass with honours

86-100 points: pass with special honours

## PROPAEDEUTICS

To take the exams it is not required to have achieved all the other previous grades as indicated in the IMABS board. Therefore, candidates can freely choose to take Grade 2 exams and then Grade 6. This will become an excellent goal to aim for their personal training, as well as to improve their study of music.