

IMABS PIANO EXAM RULES

To take the IMABS piano exams it is necessary to keep to the programmes contained in the IMABS PIANO SYLLABUS (IPS) or present a free choice programme of pieces with the same level of those contained in the IPS as referred to each level. The exams will be taken in affiliated centres in the presence of an IMABS examiner who, at the end of the audition, will fill out a report with comments and suggestions about the exam performance in an assertive and proactive form.

At the end of each audition the examiner has to:

- 1) fill out a report indicating: the candidate's personal data, the programme performed, the required certification grade, exam date and place, the assessment issued according to the IMABS evaluation board for each part of the exam and the score achieved by the candidate;
- 2) express an assertive and proactive assessment referring to the general performance during the exam (this evaluation does not affect the exam score; it gives a general idea and it is strictly personal of the examiner; it will be attached to the documents);
- 3) in case the pieces submitted by the candidate are different to those indicated in the IPS, a true copy of them must be attached to the exam report as well as the examiner's statement that the level of the pieces submitted by the candidate is identical to that of the pieces recommended by IPS.

Through the premises where the exams are taken, each candidate will receive an exam certificate according to the grade achieved indicating the programme performed and the EQF level.

The centres where the IMABS exams are taken on payment of 50,00 € will be authorized to put up the plaque as IMABS EXAM CENTER after they receive the digital form for printing.

IMABS PIANO EXAMS

To take the evaluation exams, IMABS staff periodically draw up new programmes that are contained in the IMABS PIANO SYLLABUS (IPS) and recommended. However, we know that the piano repertoire and literature is vast and there are a great number of pieces of music with equal level of difficulty, as well as that each musician has got his/her own emotional, technical execution empathy with a particular author and can reach the best possible condition during the performance. For these reasons each candidate can submit a free choice programme, provided that the level of difficulty is similar to that proposed in IPS.

The exams will be taken in affiliated centres in the presence of an IMABS examiner who, at the end of the audition, will fill out a report with comments and suggestions in an assertive and proactive form about the exam performance. The students will receive a certificate of the achieved skills through the centres where the exams are taken.

Each student has to submit a copy of the music to be performed to the examiner. The pieces can be performed with a book or by heart. If you choose a performance by heart, it does not affect the final mark. The exam centres will have to ensure the presence of:

- 1) A tuned (grand or upright) piano available;
- 2) A room with a piano to be used for the exam, a table and a chair for the examiner;
- 3) A stool which is adjustable in height;

- 4) The right lighting to provide the correct visibility for the candidate and the examiner;
- 5) Silence in adjacent rooms;
- 6) A pc with internet access and web-cam (the pc camera is also accepted).

EXAM SESSIONS

The IMABS exams take place:

From the 1st of June to the 15th of July: SUMMER SESSION

From the 1st of September to the 15th of October: AUTUMN SESSION

From the 7th of January to the 15th of February: WINTER SESSION

The date will be agreed upon with each institute or teacher.

EXAM BOOKING

Exam booking is made through the paper entry form of the page “exam booking” on the website www.imabs.it.

ELEMENTS OF ASSESSMENT

The total score awarded by the examiner is made up of a series of elements and it is expressed out of 100 as shown in the following board:

- | | |
|------------------|--------|
| 1) Piece n. 1 | 30 pt. |
| 2) Piece n. 2 | 30 pt. |
| 3) Piece n. 3 | 30 pt. |
| 4) Sight reading | 10 pt. |

The exam is considered passed with a minimum score of 65 marks, according to the following rating scale:

from 60 to 75 points: exam passed

from 76 to 85 points: exam passed with honours

from 86 to 100 points: exam passed with special honours.

PROPAEDEUTICS

To take the exams it is not required to have achieved all the other previous grades as indicated in the IMABS board. Therefore, candidates can freely choose to take Grade 2 exams and then Grade 6. This will become an excellent goal to aim for their personal training, as well as to improve their study of music.

SIGHT READING

For each grade candidates will be asked to perform a sight reading piece, they will be given the opportunity to read the piece for 3 minutes and they may also write eventual fingerings on the sheet provided by the examiner.

Candidates can play the piece in a three-minute trial. The test will start the moment the examiner indicates.